

Dr. Jeannine Dennis

- Education: 1995-1999: Doctor of Musical Arts in Flute Performance, University of Cincinnati, College-Conservatory of Music
1993-1995: Master of Music in Flute Performance, University of Cincinnati, College-Conservatory of Music
1989-1993: Bachelor of Music in Flute Performance, University of Cincinnati, College-Conservatory of Music
- 6/2007 Webmaster, Prestige Classical Productions Foundation, Inc.
www.pcpfoundation.org
- 11/2006 Dame Myra Hess Memorial Concert Series, Jeannine Dennis, flute; Philip Amalong, piano; Solo Concert to audience of over 400; broadcast live on local radio and television stations.
- 9/2006 Webmaster, Musicians Union, Local 153
www.afm153.org
- 11/2005 Webmaster, Eroica Classical Recordings
www.eroica.com
- 06/2004 Acceptance into the Dame Myra Hess Memorial Concert Series in Chicago; expected performance in early 2006
- 5/2004 Administrative Assistant to Vice President of Manufacturing, Probe Assembler, Shipping-Receiving, Pacific Nanotechnology – responsibilities include creation and maintenance of data reports, processing and maintenance of returned merchandise, knowledge of Word, Excel, Outlook, Image creation and DBA software; assembling probes for use in Atomic Force Microscopes; Shipping PNI products with FedEx, UPS, Allstates WorldCargo and NNR and receiving all products into the company database.
- Present
- 06/2002 Assistant Director, Cincinnati Flute Symposium – increased responsibilities including website creation, receiving applications, interacting with participants, auditors, exhibitors and faculty members, scheduling, programs for concerts, organizational work, problem solving
- 06/2001
- 06/2000 Administrative Assistant, Cincinnati Flute Symposium — one-week flute seminar
Responsibilities include managing dormitory rooms for participants and guest artists, scheduling, programs for concerts, transportation, assisting guest artists with any needs
- 09/99 – Private Studio Teacher, privately owned business
Present
Responsibilities include private flute instruction for flute students 3rd grade through adult, organization of lesson materials, and studio recitals
- 09/99 – Orchestra Conductor, Apostles Lutheran School
5/02
Responsibilities include conducting orchestra, organizing music and performances, arranging music, orchestration

- 06/99 Administrative Assistant, Cincinnati Flute Symposium — one week flute seminar
Responsibilities include managing dormitory rooms for participants and guest artists, scheduling, programs for concerts, transportation, assisting guest artists with any needs.
- 1/99
Present Webmaster, Cincinnati Flute Symposium
www.cincyflute.com
- 08/98 –
06/99 Music Teacher, Achiever Christian School
Responsibilities included directing 1st grade choir; band director for 4th–6th grade; classroom music teacher for 1st and 3rd grades; teaching violin for 3rd grade
- 09/97 –
06/98 COLLEGE-CONSERVATORY OF MUSIC, UNIVERSITY OF CINCINNATI
Teaching Assistant to Dr. Bradley Garner, Professor of Flute. Responsibilities include teaching undergraduate flute students, graduate, non-major flute students, as well as computer and secretarial work
- 09/97 –
06/98 Instructor, Wert Music in Erlanger, Kentucky
Responsibilities include recruiting flute students and teaching
- 05/96 –
06/96 Graduate Assistant, Cincinnati Flute Symposium — one-week flute seminar
Responsibilities include scheduling for masterclasses, assigning flute performers with accompanists and helping with computer and secretarial work
- 01/95 –
06/98 Instructor, Kings Mills School District
Responsibilities include recruiting flute students and teaching
- 09/93 –
12/99 COLLEGE-CONSERVATORY OF MUSIC, UNIVERSITY OF CINCINNATI
Doctor of Musical Arts, Flute Performance, with a Cognate in American Music History, December 1999
Master of Music, Performance, June 1995; GPA 3.8
Piccolo soloist with the Concert Orchestra, Solo recitals, participation in large ensembles such as the Philharmonia Orchestra and smaller ensembles such as the Ensemble for Eighteenth Century Music, Instrumental Conducting Ensemble, Chamber Winds, the Contemporary Music Ensemble and a Woodwind Quintet
- 09/91–
08/93 Apostles Lutheran School
Responsibilities include recruiting flute students and teaching
- 08/89 –
05/93 SAN JOSE STATE UNIVERSITY
Bachelor of Music, Performance, May 1993; Major GPA 3.8, Overall GPA 3.6
Participant in the Orchestra, Symphonic Band, a Woodwind Quintet and the performance of numerous solo flute recitals
- Activities &
Memberships Performer
Dame Myra Hess Concert Artist Series; Wisconsin Evangelical Lutheran Synod Conference for Worship Music and the Arts; Opera Festival of Lucca; University

of Cincinnati Flute Symposium; American Oboist Festival; University of Cincinnati Wind Symposium; University of Cincinnati Grandin Festival; Utah Chamber Music Festival

Participant

Masterclasses with Julius Baker; California State Honor Band; Santa Clara County Honor Band, Soloist

Membership

National Flute Association; American Federation of Musicians Local 153; Recording Musicians Association of Los Angeles

Recordings

**Oh Holy Night, Sacred and Secular Music of Christmas*, Jeannine Dennis, Flute & Tom Albrecht, Piano, Dennis Music & Productions; **American Tribute*, Jeannine Dennis, Flute & Philip Amalong, Piano, Dennis/Amalong, Albany Records; **Music for Flute and Piano, Bartok, Martinu, Liebermann, Taktakishvili*, Jeannine Dennis, Flute & Philip Amalong, Piano, Dennis/Amalong, Eroica Classical Recordings; **William Grant Still*, with the Cincinnati Philharmonia Orchestra, Centaur Records; **Dimitri Ashkenazy, Clarinet*, with the Cincinnati Philharmonia Orchestra, Pan Classics; **Haydn: Early Symphonies*, with the Ensemble for Eighteenth Century Music, Centaur Records; **Boccherini Symphonies, Numbers 6, 8, & 26*, and **The Bach Boys*, Sinfonias by Sons of Johann Sebastian Bach with the Ensemble for Eighteenth Century Music, Klavier Records International